

1893  
May 6  
LoChC

C2





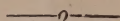
9kw.  
1893  
May 6  
LoChC

CATALOGUE  
OF  
ANCIENT AND MODERN  
PICTURES,  
OF THE HIGHEST CLASS,  
FORMERLY IN THE COLLECTION OF  
THE LATE RT. HON. LORD DOVER, AT WHITEHALL,  
THE PROPERTY OF  
THE VISCOUNT CLIFDEN:

WHICH L. 51713  
Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, MAY 6, 1893,  
AT ONE O'CLOCK PRECISELY.

—o—o—o—  
May be publicly viewed Three Days preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine, and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On SATURDAY, MAY 6, 1893,

AT ONE O'CLOCK PRECISELY.

## ENGLISH PICTURES.

R. P. BONINGTON.

- 1 INTERIOR OF THE BEDROOM OF HENRI IV.—*a sketch*  
9 in. by 14 in.

SIR A. W. CALLCOTT, R.A.

- 2 THE CROSS ROADS: a landscape, with peasants, horses, dogs, and  
sheep  
8½ in. by 20 in.

T. GAINSBOROUGH, R.A.

- Ashmolean Museum,  
Oxford. 3 HEADS OF TWO MONKS, READING, after Vandyck  
21 in. by 18½ in.

£25.4.0.

br. Long for H. Pfundt.

? copy of the "Rubens"  
design. Rub. then are 10  
copies at William's, Broadlands,  
Hindhead, etc.

B 2

SIR E. LANDSEER, R.A.

4 "Too Hot": a breakfast party

13 in. by 17 in.

*Exhibited at the British Institute, 1831*

*Engraved by E. Finden*

*Engraved by Outrim for the "Amulet"*

*Engraved by J. C. Webb*

C. R. LESLIE, R.A.

5 THE BRIDE

10 $\frac{1}{4}$  in. by 8 $\frac{1}{4}$  in.

C. R. LESLIE, R.A.

6 THE WIDOW

9 $\frac{1}{4}$  in. by 7 in.

J. LINNELL SEN., 1827.

7 THE WOOD-CUTTER'S REPAST

9 $\frac{1}{2}$  in. by 15 in.

*Exhibited at the British Institution, 1827*

G. S. NEWTON, R.A.

8 TWO CHILDREN, in fancy dresses

*Signed, and dated 1826*

24 $\frac{1}{4}$  in. by 20 in.

G. S. NEWTON, R.A.

9 THE ADIEU—engraved

10 in. by 8 in.

G. S. NEWTON, R.A.

10 THE FORSAKEN—*engraved*

10 in. by 8 in.

OLD MASTERS.

UNKNOWN.

11 AN INTERIOR OF A RUINED BUILDING, with soldiers playing dice on a drum, and a party round a fire

18 in. by  $21\frac{1}{2}$  in.

D. STOOP.

12 A LANDSCAPE, with a man in a blue dress and a large hat holding dogs in a leash under an old pollard, a boy in a brown dress and hat holding a horse at his side

*Panel*

17 in. by  $21\frac{1}{2}$  in.

PIETER CODDE.

13 AN INTERIOR OF AN APPARTMENT, with a burgomaster in a black dress and hat, with lace collar and cuffs, seated

His left arm is resting on a table, his wife standing on his left in black dress with lace ornaments, holding a fan in her right hand; his son, brown and pink dress, standing on his right and holding his black hat in his hand; a piece of tapestry behind, and open door to a bedroom beyond.

*Panel*

*Signed P.C., and dated 1640*

19 in. by  $25\frac{1}{2}$  in.



## J. H. VERHEYEN.

## 14 A VIEW IN AMSTERDAM, with figures

*Signed, and dated 1812*

14½ in. by 12 in.

408

## PHILIP WOUVERMANS.

## 16 LA MOISSON: an open landscape, bounded by hills, four peasants with a horse and dog on a road, under a sandbank on the left, a man and dog crossing a rustic bridge in the foreground on the right

*Signed*

15 in. by 14½ in.

*From the Le Brun Collection**Twice engraved*

3108

## J. WYNANTS.

## 17 A VIEW OVER AN OPEN BALD COUNTRY, traversed by a winding road

On the left is a hillock of yellow sand, at the side of which sit two women, and near them stand two men. A gentleman on horseback, and two men on foot are seen in the distance. The figures are by the pencil of Adrian Van der Velde.

*Signed*

10 in. by 13½ in.

*Smith's Catalogue Raisonné, No. 64*

1608

## J. B. WEENIX.

## 18 A VIEW IN THE FORUM AT ROME, with a sportsman leading a dog, a group of peasants with a donkey on the right, and goats and sheep on the left

26½ in. by 36 in.

558



## REMBRANDT.

## 19 THE WIFE OF BURGOMASTER SIX

6700 p

"A lady, about thirty-two years of age, of an animated countenance, represented in a bare three-quarter view. Her dark hair falls in curls upon her shoulders, and the crown of her head is decked with pearls. She is dressed in a black silk robe, laced in front with black ribbons over a red silk bodice; a rich point lace cape covers her shoulders, and a diamond brooch adorns the bosom. The left hand only is seen, having a string of pearls twisted round the thumb, and placed on a baluster at the side."—*Smith's Catalogue Raisonné, Part VII., No. 558*

37 in. by 30 in.

*Exhibited in the British Gallery, 1824*

*See Illustration*

*From the Collection of a descendant of the Burgomaster Six, settled in North Holland*

## REMBRANDT.

## 20 THE BURGOMASTER SIX

5500 p

"A gentleman, about thirty-five years of age, having light hair parted in front and falling in clusters on his shoulders. His dress chiefly consists of a black mantle relieved by a white pendant collar. The right hand, much subdued in shadow, is placed in front."—*Smith's Catalogue Raisonné, Part VII. No. 340.*

37 in. by 30 in.

*See Illustration*

*From the same Collection*

## ANTONELLO DA MESSINA.

## 21 PORTRAIT OF A LADY, with auburn hair, pearls and rubies on a velvet band head dress, green velvet bodice with yellow sleeves, jewelled necklace and ornaments

*Signed "Antonello Mesanensio Pinto"*

17½ in. by 12 in.

*See Illustration*

very close in style to the  
Henzog - Chester - Beatty picture  
may be the same with many additional  
variations removed.

Mrs Rutherford Stuyvesant,  
New York.

8

BASAITI.

GIOVANNI BELLINI.

- 22 PORTRAIT OF A GENTLEMAN, in black dress trimmed with fur, and black cap, holding a sword in his left hand, with landscape background

*With the seal of the Academy of Venice on the back*

23½ in. by 19 in.

*See Illustration*

*Rep. in Pearson's  
"Venetian Painting in America."*

SASSO FERRATO.

- 23 THE VIRGIN, in crimson and blue dress and white drapery  
20 in. by 15¼ in.

SASSO FERRATO.

- 24 THE VIRGIN, in blue drapery, with her hands clasped in prayer  
18½ in. by 14½ in.

FRANCESCHINI.

- 25 THE HOLY FAMILY  
37½ in. by 34½ in.

P. VERONESE.

- 26 SUSANNA AND THE ELDERS  
65 in. by 52 in.

P. VERONESE.

- 27 A DESIGN FOR THE CEILING OF THE BARBERINI PALACE AT ROME  
45 in. by 66 in.  
*Bought of Mr. Finch, 1825*



## BOLOGNESE SCHOOL.

## 28 THE RAPE OF PROSERPINE

62 in. by 50 in.

GUIDO.

29 CARDINAL UBALDINO, seated at a table—*whole length*

77 in. by 58 in.

*From the Spada Palace at Rome**Bought for Mr. Irving, through Mr. Yates, the picture dealer*

## RIBERA.

## 30 AARON WITH THE ROD THAT BUDDED

27½ in. by 24 in.

*From Lord Radstock's Collection**Exhibited at Burlington House, 1877 (203)*

## ANTONIO MORO.

## 31 PORTRAIT OF ALONZO DE ERCILLA Y ZUNIGA

Spanish poet and soldier, born 1530, fought at St. Quentin 10th August, 1557, travelled over Europe and went to America, assisted at the Conquest of Araucana. His poem "Araucana" was published in 1597; he died about 1595. In rich armour, with badge and lace ruff

21½ in. by 16 in.

*From the Collection of the Duc d'Albe*

## F. ZURBARAN.

## 32 THE HOLY FAMILY

*Signed, and dated 1659**47½ in. by 37 in.**From the Altamira Collection at Madrid*

## VELASQUEZ.

## 33 MARIANA OF AUSTRIA, second Wife of Philip IV., King of Spain

Dressed in court mourning, consisting of a black silk dress, the borders of which are trimmed with silver stripes; she wears immense hoops, and stands three-quarters length, with her right hand on the back of a chair; a large handkerchief is displayed in her left hand, which falls naturally; her face is profusely rouged; her hair is arranged in ringlets which fall over one another regularly, each tied at the end with red ribbon, the whole forming a broad mass, the base of which forms a horizontal straight line even with her chin; a long white feather falls over her hair on her left; she wears a scalloped collarette, and a rich gold chain, the end of which passes from the rosette on her breast over her left arm; above the collarette is seen a bertha of gathered tulle; behind her is a metal-gilt clock on a table; a red curtain suspended on the right

*58 in. by 47¼ in.**See Illustration*

## VELASQUEZ.

## 34 THE INFANTA MARIA TERESA, daughter of Phillip IV. and Isabel de Bourbon, born 1583, married 1660 to Louis XIV. of France, died 1683

In a dress of white lace and tulle, with gold necklace, rosette and badge on her left shoulder, her hair dressed and ornamented with bows of white ribbon

*27 in. by 20½ in.**See Illustration*



## VELASQUEZ.

## 35 ISABEL DE BOURBON, wife of Philip IV. of Spain

In brown hooped dress, enriched with ornaments, white ruff and cuffs, a large necklace of three rows of pearls, and pearl buttons down the front of her dress; her right hand rests on the back of a chair, she holds a fan in her left hand; a crimson curtain suspended on the right.

48 in. by 39 in.

*See Illustration*

## VAN DYCK.

## 36 VAN DYCK'S SKETCH BOOKS

These two volumes of original sketches by Van Dyck formed part of the collection of Sir Peter Lely; at his death they were sold

*Bought by Lord Dover in 1830, from Reynolds, the engraver*

*Now at Chatsworth (from wh.  
they had been stolen.)*

FINIS.





THE GETTY CENTER  
LIBRARY

ILAP 91-D2545

1893 May 6 LoChC c.2  
Christie,/Ancient and modern pict  
91-P2545



3 3125 01181 6672

